## SHEEP ARE BEAUTIFUL

From aluminium, steel and glass through telephone pages Kadishman goes back to nature.

First — trees, earth, water and then "Art Alive" with sheep. Sheep were his daily companions when Kadishman worked as a shepherd in the Kibbutz where he grew up. In his "Art Alive" it is all there, the moving, the chewing and the dung.

The staining of the wool on the back of the sheep is not incidental and certainly not cruel as some people thought when Kadishman brought his sheep sculptures to the Venice Biennale and to Washington DC. Since old times, shepherds stain the wool on the back of the sheep as a mark or code of identification of their flocks.

Impressions and memories from his days as a shepherd, brought out in the artist a concept combining movement with everchanging paintings created by the stained wool on the back of the sheep — the living objects of Kadishman's "Art Alive". The portfolio "SHEEP" is a documentation of this concept.

This edition of mixed media prints (etching and serigraph) was hand-printed on the presses of the Jerusalem Print Shop, Jerusalem and was completed in May, 1981.

Boxes for the portfolio were made by the Bookbinding "Haifa" Ltd., Haifa.

The edition consists of 80 portfolios containing seven prints each.

65 sets are numbered 1 to 65.

10 De Lux sets are numbered I to X and are accompanied by an original.

5 sets marked AP are reserved for the Artist. All prints have been signed and numbered by the artist and plates used have been cancelled.

Size: 31" x 34", 79 x 86 cm.

Kadishman's works are included in the collections of the following museums:

Museum of Modern Art – New York

Jewish Museum — New York

Museum Haus Lange - Krefeld

Israel Museum - Jerusalem

Tel Aviv Museum - Tel Aviv

Tate Gallery - London

Hirshhorn Museum - Washington DC

Louisiana Museum — Denmark



## SHEEP

Portfolio with 7 Mixed Media Prints (etching and serigraph) by

## Menashe Kadishman

Editions

GOLDMAN'S ART GALLERY, 938 Hanassi Ave.

HAIFA, ISRAEL











